

R I C C A R D O R O M E O

V I T A

Riccardo Romeo was born in Augsburg, the son of Italian parents, and grew up bilingual. He studied voice at the HfMDK Frankfurt am Main with Prof. Berthold Possemeyer and at the CNSM de Paris in France in the class of Yves Sotin. Since the 2024/25 season, he has been a member of the soloist ensemble at the Deutsche Oper am Rhein in Düsseldorf.

In his youth he sang in various choirs of the Augsburg Albert Greiner Sing- und Musikschule as well as in the children's and youth choirs of the Augsburg Theatre. His first experiences on the operatic stage came at an early age: in 2005 he sang the Little Shepherd Boy in Puccini's *Tosca*, followed by appearances in various children's operas at the Komödie Augsburg.

During his studies, he performed as a guest at the Staatstheater Nuremberg, Staatstheater Darmstadt and the Oper Frankfurt. In the summer of 2018, Riccardo appeared as Monostatos in the production of the *Magic Flute* (*La flûte enchantée*) at the Escales Lyriques festival on Île d'Yeu in France. In the 2018/19 season he also appeared as Basilio (Mozart) in the Stadttheater Gießen, as *Ecclitico* (Haydn) in the annual production of the CNSM de Paris, and as Prince Ramiro (*Isouard*) at the Opéra de Saint-Étienne. In the 2019/20 season he was engaged as Gastone (*La Traviata*, Verdi) at the Zénith d'Orléans and as Soldato 2/Liberto in *L'Incoronazione di Poppea* at the Festival d'Aix-en-Provence.

In the 2020/21 season, he was a member of the ensemble at the Schleswig-Holsteinisches Landestheater and from 2021 to 2024 a soloist at the Dresden State Operetta, where he expanded his repertoire to include operetta and classic musical theatre. His roles included, among others, Sigismund Sülzheimer (*Im Weißen Rössl*), Juan Damigo (*Clivia*, Nico Dostal) and Tobias Ragg (*Sweeney Todd*, Sondheim). At the Deutsche Oper am Rhein, he can be heard in a wide-ranging repertoire, including *Rinuccio* (*Gianni Schicchi*, Puccini), *Tichon* (*Katja Kabanova*, Janáček), *Andres* (*Wozzeck*, Berg), and *Jaquino* (*Fidelio*, Beethoven).

Riccardo has already taken part in several master classes with Mireille Alcantara, Enza Ferrari, Helmut Deutsch, Axel Bauni, William Christie and Véronique Gens, among others. He is also a recipient of a Fondation Royaumont scholarship.