

RICCARDO ROMEO

V I T A

Riccardo Romeo was born in Augsburg to Italian parents and grew up bilingually. He studied voice at the Frankfurt Hochschule für Musik und Darstellende Kunst in the class of Prof. Berthold Possemeyer and at the Conservatoire national supérieur de musique et de danse de Paris (CNSM) in France in the class of Yves Sotin. Since the 2021/22 season, he is part of the soloist ensemble of the Staatsoperette Dresden.

In his youth he sang in various choirs of the Augsburg Albert Greiner Sing- und Musikschule as well as in the children's and youth choirs of the Augsburg Theatre. His first experiences on the operatic stage came early on, when he sang the role of the little shepherd boy in Tosca in 2005, and various subsequent children's operas in the "Komödie Augsburg".

During his studies, he performed as a guest at the Staatstheater Nuremberg, Staatstheater Darmstadt and the Oper Frankfurt. In the summer of 2018, Riccardo appeared as Monostatos in the production of the Magic Flute (La flûte enchantée) at the Escales Lyriques festival on Île d'Yeu in France. In the 2018/19 season he also appeared as Basilio (Mozart) in the Stadttheater Gießen, as Ecclitico (Haydn) in the annual production of the CNSM de Paris, and as Prince Ramiro (Isouard) at the Opéra de Saint-Étienne. In the season 19/20 he was engaged as Gastone (La Traviata, Verdi) at the Zénith d'Orléans and as Soldato 2/Liberto in L'Incoronazione di Poppea at the Festival d'Aix-en-Provence.

Riccardo has already taken part in several master classes with Mireille Alcantara, Enza Ferrari, Helmut Deutsch, Axel Bauni, William Christie and Veronique Gens, among others. He is also a Fondation Royaumont scholarship holder.

In the 2020/21 season, he was a member of the ensemble at the Schleswig-Holsteinisches Landestheater. Beginning from the 2023/24 season, he will be part of the ensemble of the Deutsche Oper am Rhein in Düsseldorf.